



For Immediate Release

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WORLD POETS GO FOR THE GOLD IN CHARLOTTE

CHARLOTTE, NC, October 1, 2010 – Betcha haven't seen the sharp tip of a metaphor or a line commit suicide? Poets from Austin to Australia have trained all year for their chance at the proverbial gold medal in order to battle, verbally, in the Individual World Poetry Slam, a Poetry Slam Inc. event, to be held in Charlotte, December 8-11. Workshops and open day events are available for teens and adults so that locals can have direct exposure to the artists and poetic art.

Charlotte, an artistic beacon for spoken word artists is proud to host this exhilarating three-day tournament for the third time. The Individual World Poetry Slam serves as the poetry world's "Olympics", where the same competition style calls for poets to leap metaphorical hurdles during preliminary rounds to emerge as the victor of verbiage, for only the strongest 12 can make it to final stage. Judges are randomly selected from the audience to evaluate each poet's poem content and stage performance. Various Uptown locations will hold preliminary slam bouts culminating with finals on December 11th at 8pm in the Knight Theater.

In large cities such as Chicago and New York, performance poetry is an integral part of the arts scene. The goal of this event is to expose Charlotte audiences to the highest caliber of performance poetry. Ticket prices will range from \$7-\$20 to make the event accessible to all. The Individual World Poetry Slam (iWPS) is the world's largest individual open poetic competition that brings together the world's top poets to compete for the title of World Champion. For more information check out www.iwps.poetryslam.com or to purchase tickets, www.carolinatix.org.

About Poetry Slam Incorporated:

Poetry Slam Incorporated (PSI) is the official 501(c)(3) nonprofit organization charged with overseeing the coalition of poetry slams. The mission of PSI is to promote the performance and creation of poetry while cultivating literary activities and spoken word events in order to build audience participation, stimulate creativity, awaken minds, foster education, inspire mentoring, encourage artistic statement and engage education, inspire mentoring, encourage artistic statement and engage communities worldwide in the revelry of language.